

## **Scoring Patti Smith**

Affiliated Text, 33 Roslyn Street, Kings Cross  
November 11, 2015 – Jan 15, 2016. Open 10am-6pm daily  
Curated by Affiliated Text  
www.affiliatedtext.com

Clockwise from left, top to bottom:

- Danae Valenza**      *Untitled (Portrait of Patti Smith), 2015, digital type C print, edition of 3, 42 x 59.4cm*
- Mish Meijers**      *Psst Patti, never read the youtube comments. 2015, acrylic paint, mixed media and ink on paper, 26 pp artist book*
- Josephine Skinner**      *Love is a ring, the telephone, 2015, QR code, .gif animation (5 minute loop), Tinder (see instructions over)*
- Tricky Walsh**      *A series of diacritical performance gestures. 2015, Gouache and ink on paper, dimensions variable*
- Ron Adams**      *Seneca, 2015, Acrylic on MDF, 60 x 40 cm*
- Maria Cruz**      *Kiss, 2015, ballpoint pen on cotton hanky, 42 x 42cm. Instructional piece made by Lisa Andrew*
- Luke Parker**      *notebook 2010, with two dreams and one quote, 2015, cyanotype on Arches paper, 42 x 59.4cm, courtesy 55 Sydenham Rd Marrickville NSW 2204*
- Linda Dement**      *Patti Smith is god and she asks you this, 2015, geolocated augmented reality, print 59.4 x 35 cm and instructions 59.4 x 21 cm*
- India Zegan**      *Museum of Fathers: HoRses- HorSES- hORSES, (2004-2015), Nail polish, bronze, Unique cast, 1/1, dimensions variable*
- Julian Day**      *Fuck Plenty With The Future, 2015, vinyl record and adhesive letters, 30cm diameter,*
- Hissy Fit**      *I might blow up someday, presented by Performance Space, Liveworks Festival 2015, image by Alex Davies*
- Tina Havelock Stevens**      *WHAT REMAINS IS FUTURE, 2015, pigment ink- jet print on cotton rag, 32.9 X 48.3cm*
- Catherine Clover**      *Make ravens of us all, 2015, printed postcards*
- Danius Kesminas**      *Vilnius Underground: Disco Drill, 2015, photograph*
- Jacqueline Millner & John Paul Cretney**      *Exegesis, 2015, black wood and acrylic*
- Matthew Hopkins**      *Stereo Poem (The Writer's Song), 2015, laser jet print and permanent marker on coloured card, 21 x 29.7cm*

## Mantelpiece

liner notes for Patti Smith Group *Radio Ethiopia*, cover of *Radio Ethiopia* and back cover of *Horses* by Patti Smith

Please direct any sales enquiries to [affiliatedtext@gmail.com](mailto:affiliatedtext@gmail.com) and they will be forwarded to the artist.

**Instructions:**

**Josephine Skinner's, *Love is a ring, the telephone***

1. Scan the QR code with your mobile phone QR code app. These can be quickly downloaded for free (e.g. Scanbot).
2. Select to open the URL in your phone's browser (e.g. Safari).
3. Tap the image once for fullscreen mode. The text will animate automatically so all you need to do is read!

Note: Depending on Wifi, it may take a few seconds to load.

**Linda Dement's, *Patti Smith is god and she asks you this***

1. Download and install the free app Layar
2. open Layar and tap the menu icon
3. Choose Geo Layers and search
4. Search for 'x punk'
5. Tap on the layer called 'X'
6. Have a look around