

## ***Not Singing: Poetics of Protest***

Affiliated Text, 33 Roslyn Street, Kings Cross  
July 22 – August 28, 2015. Open 10am-6pm daily  
Curated by Affiliated Text  
[www.affiliatedtext.com](http://www.affiliatedtext.com)  
<https://www.facebook.com/affiliatedtext>

### Clockwise from left

- Paula Do Prado:** *200 years*  
2011, Acrylic, applique and beading on found linen
- Madeleine Preston** *Umjetnik koji ne govori engleski nije umjetnik - hvala vam Mladen*  
2015, screenprint on watercolour paper
- An artist who cannot speak english is no artist - google translate*  
2015, screenprint and watercolour on watercolour paper
- Michaela Gleave** Untitled, text from Leonard Shlain's 'Art & Physics'  
2015
- Louise Anderson** *#Selfie I*  
2015, Photograph
- #Selfie II*  
2015, Photograph
- Connie Anthes** *Untitled (Unable to Load)*  
2015, Folded painting and plinth
- Ian Milliss** *Love Among The Ruins*  
2015, print (also a blog post accessible by QR code and an Artlink article)
- Peter Fritzenwallner** *A painting (text), consisting of various forms (words, syllables), carried by various people Or how to hold a collective public speech based on a handwritten unreadable text.*  
The work was performed first in Bremen (Germany) and then in Salzburg (Austria), 2013. The original title of the poem is not known. The poet is Georg Trakl (1887 – 1914) an Austrian Expressionist poet.
- W. Ray** *No Poster*  
2015, xerox
- Deliah King** *Homage to W.Ray*  
2015, xerox
- Bianca Hester** *A world, fully accessible by no living being*  
2011

### Above fireplace

Cultural artefacts including, *No more ice cream* (children's demonstration at Cowper Wharf, Woolloomoolloo), Iwanczak & Triester, 2001

Please direct any sales enquiries to [affiliatedtext@gmail.com](mailto:affiliatedtext@gmail.com) and they will be forwarded to the artist.