Notes Towards a Future Feminist Archive, Affiliated Text, March 6 – April 18, 2015


3. Bec Dean, World View #1, 2015 (made with the image archive of Deborah Kelly & collaborators’ project ‘No human being is illegal’)

4-5. Zanny Begg, Duckrabbit (after Wittgenstein), 2014


8. Sally Clarke, She Bush, 2015

9. Jacqueline Drinkall, Weaving My Avatars (Flying social media and RL Hyde Park eviction), 2013

10. Deborah Kelly, Notes on the intransigence of Venus 2, 2012

11. Susan Joy Krieg, Untitled (Musings on a Feminist Lexicon), 2015

12. Christine Dean, Not for rent and not for sale either, 2015


14. Deej Fabyc, Psychotic Consumption a Drift up the Finchley Rd, 2011-2015


16. Loma Bridge, Sentence, 2015

17. Cherine Fahd, Fear of not having fears, 2015

18. Anne Kay, Learning to draw from books: Jane Eyre, Charlotte Bronte and Learning to draw from books: Sense and sensibility, Jane Austen, 2014


20. Carla Cescon, Studies for a painting of Genevieve Lemon (Actor), 2000


22. Barbara Campbell, 1001 nights cast (preface series): xli, 24.05.05 “jostling and haranguing” and xlii, 25.05.05 “no room for fear”, 2005

23. Nicole Ellis, Shorter Notice: Artemesia, 2015

24. Eugenia Raskopoulos, words are not hard, (video still), 2006. Courtesy the artist and William Wright Artists Projects


27. Heidi Abraham, My husband is a feminist, 2015 (text is transcribed from an interview with Margaret Throsby. Nawal El Saadawi, Mornings with Margaret Throsby, June 3rd 2002. (ABC Classic FM)


31 Helen Grace, *The Records Disposal Authority*, 2015
33 Catherine Bell, *Catherine Bell, The September Issue (People Magazine, September 13, 1995)*, 2015. Courtesy of the artist and Sutton Gallery, Melbourne
34 India Zegan, *PAM/ MAP* (For Pam Harris 1946-1992), 2015
38 Cleo Gardiner, *Classify*, 2015
40 Jane Polkinghome, *(Un)Titles (test - red, white, black)*, 2014
41 Julianne Pierce, *Julia Gillard 2020 Presidential campaign poster*, 2015 (Credit: With thanks to Slade Smith)
42 Cleo Gardiner, *Classify*, 2015

To download a pdf of Nikki Miller’s essay, please go to http://micheleelliot.com/works/feminismartarthistoryrotsihtratomsinimelf
44 Ann Finnegan, *Between the Molecular and the Molar: Realpolitik for New Materialist Ontologies*, 2015
45 Lena Obergfell, *Peri Rolling*, 2012
46 Clare Milledge, *Abstract Painting*, 2015
47 Kathryn Ryan, *Spine, Parts of Ideal Book for Girls*, 2015 (Dean & Sons Ltd, London circa 1950s, 124p (last page missing)
48 Kathryn Ryan, *Eyes and Lightning, Parts of Ideal Book for Girls*, 2015 (Dean & Sons Ltd, London circa 1950s, 124p (last page missing)
50 Chantal Grech, *Reading to the empty space; a story about home and belonging, 3rd iteration – proposition for a living archive*, 2015 (see-chantalgrech.com)
51 Vesna Trobec, *Find Me Later*, 2015
52 Sara Givins, *Warm up for a feminist archive*, 2015
54 Elizabeth Day, *Travelogue*, 2015
57 Anna Gibbs, *Book Worms* altered book (Ladies in Hades), 2009
61 Sue Callanan, *Fearless*, 2015
62 Barbara Campbell, *1001 nights cast (preface series): xiii, 27.04.05 “this is the first time” and xiv, 28.04.05 “still squabbling”, 2005

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