

## Notes Towards a Future Feminist Archive, Affiliated Text, March 6 – April 18, 2015

- 1 Fiona MacDonald, *Alpha 1*, 2013 (Artwork source images: Mercer Studio portraits courtesy the Central Queensland Collection Rockhampton Regional Council Libraries; The Alpha Mine Test Pit, Galilee Basin, Queensland – cqnews.com.au)
- 2 Biljana Jancic, *Notes on Being*, 2015
- 3 Bec Dean, *World View #1*, 2015 (made with the image archive of Deborah Kelly & collaborators' project 'No human being is illegal')
- 4-5 Zanny Begg, *Duckrabbit (after Wittgenstein)*, 2014
- 6 Josie Cavallaro, *Last Minute Activist*, 2015
- 7 Virginia Barratt, *It ends. It never ends.* 2015
- 8 Sally Clarke, *She Bush*, 2015
- 9 Jacqueline Drinkall, *Weaving My Avatars (Flying social media and RL Hyde Park eviction)*, 2013
- 10 Deborah Kelly, *Notes on the intransigence of Venus 2*, 2012
- 11 Susan Joy Krieg, *Untitled (Musings on a Feminist Lexicon)*, 2015
- 12 Christine Dean, *Not for rent and not for sale either*, 2015
- 13 Jacky Redgate, *Jacky Redgate Fountain, 19971*, porcellaneous clay body and gloss transparent glaze with black porcelain paint. Craftsman: Ivan Gluch, inscribed, lower left rim: 'R. MUTT/1917'  
1 After Fountain, 1964 [fourth version] by Arturo Schwarz, Milan; supervised by Duchamp. Cast facsimile: glazed ceramic with black paint 35.5 x 49 x 61.7cm. After lost original of 1917 [first version]. Selected by Duchamp, New York. Readymade: urinal manufactured by J. L. Mott Iron Works, probably glazed sanitary china with black paint. Dimensions unknown. Inscribed, lower left rim: 'R. MUTT/1917'. Location unknown. Photographed by Alfred Stieglitz, 1917 New York; reproduced in *The Blind Man*, no. 2, May 1917.  
2 After Fountain, 1938 – c. 1958 miniature editions [versions 1–4], 5.08 x 6.35 x 8.25 cm; 4.45 x 5.71 x 7.62 cm; 4.75 x 5.71 x 7.55 cm and 4.75 x 7.55 x 7.28 cm. Edition 300
- 14 Deej Fabyc, *Psychotic Consumption a Drift up the Finchley Rd*, 2011-2015
- 15 Josephine Stars, *The Creation of Eve*, 1991-1992 (reprinted from original 1991 series)
- 16 Loma Bridge, *Sentence*, 2015
- 17 Cherine Fahd, *Fear of not having fears*, 2015
- 18 Anne Kay, *Learning to draw from books: Jane Eyre, Charlotte Bronte and Learning to draw from books: Sense and sensibility, Jane Austen*, 2014
- 19 Bronwyn Platten, *Litany of IRR*, 2015
- 20 Carla Cescon, *Studies for a painting of Genevieve Lemon (Actor)*, 2000
- 21 Tina Havelock Stevens, *White Drummer Giant Rock, Mojave Desert*, 2015
- 22 Barbara Campbell, *1001 nights cast (preface series): xli, 24.05.05 "jostling and haranguing" and xlii, 25.05.05 "no room for fear"*, 2005
- 23 Nicole Ellis, *Shorter Notice: Artemesia*, 2015
- 24 Eugenia Raskopoulos, *words are not hard*, (video still), 2006. Courtesy the artist and William Wright Artists Projects
- 25 Nell, *BORN LUCKY DIED LUCKY*, 2012, Courtesy of the artist and Roslyn Oxley9 Gallery
- 26 Debra Phillips, *Apollinaire to Zola/Accountant to Zoologist*, 1995
- 27 Heidi Abraham, *My husband is a feminist*, 2015 (text is transcribed from an interview with Margaret Throsby. Nawal El Saadawi, Mornings with Margaret Throsby, June 3rd 2002. (ABC Classic FM)
- 28 Susan Charlton, *A Piece of Work*, 2015 (Acknowledgments: 'Amazon' photograph by Jane Richens for Portrait Of (SC), 1990, 'Guerrilla' photograph by Sandy Edwards for Serious Undertakings by Helen Grace, 1982)
- 29 Caroline Phillips, *Backyard Document, No 1*, 2014
- 30 Gillian Lavery, *(Women) Art in Print 1982*, 2015

- 31 Helen Grace, *The Records Disposal Authority*, 2015
- 32 Lisa Jones, *After Nebula 1996*, 2015
- 33 Catherine Bell, *Catherine Bell, The September Issue (People Magazine, September 13, 1995)*, 2015. Courtesy of the artist and Sutton Gallery, Melbourne
- 34 India Zegan, *PAM/ MAP (For Pam Harris 1946-1992)*, 2015
- 35 Suzan Woodruff, *Burning Woman Book of Shadows*, 2015
- 36 Lisa Andrew, *Wanted: Lady Bed Spacer*, 2015
- 37 Jenny Brown, *Not the Winning Ticket*, 2015
- 38 Cleo Gardiner, *\*Classify\**, 2015
- 39 Julie Rrap, *Untitled*, 2015
- 40 Jane Polkinghorne, *(Un)Titles (test - red, white, black)*, 2014
- 41 Julianne Pierce, *Julia Gillard 2020 Presidential campaign poster*, 2015 (Credit: With thanks to Slade Smith)
- 42 Cleo Gardiner, *\*Classify\**, 2015
- 43 Michele Elliot, *feminismarthistoryyrotsihtratrainsinimef : a letter to the west*, 2015 Transcription of 'feminism art art history' Feminisms catalogue essay by Nikki Miller, 1992 (with permission). To download a pdf of Nikki Miller's essay, please go to <http://micheleelliot.com/works/feminismarthistoryyrotsihtratrainsinimef>
- 44 Ann Finnegan, *Between the Molecular and the Molar: Realpolitik for New Materialist Ontologies*, 2015
- 45 Lena Obergefell, *Peri Rolling*, 2012
- 46 Clare Milledge, *Abstract Painting*, 2015
- 47 Kathryn Ryan, *Spine, Parts of Ideal Book for Girls*, 2015 (Dean & Sons Ltd, London circa 1950s, 124p (last page missing))
- 48 Kathryn Ryan, *Eyes and Lightning, Parts of Ideal Book for Girls*, 2015 (Dean & Sons Ltd, London circa 1950s, 124p (last page missing))
- 49 Anna Gibbs, *Writing into Images 1*, 2015 Collaged text over 'Autumn magic at "Bowthorpe" on the Pateena road' by Owen Hughes, in Heart of the North (Owen Hughes Photography, Ltd, Launceston: 1988). Text cut from chapters 2 & 3 of A History of Tasmania by Henry Reynolds (Cambridge University Press, Cambridge: 2012)
- 50 Chantal Grech, *Reading to the empty space; a story about home and belonging, 3rd iteration – proposition for a living archive*, 2015 (see- chantalmgrech.com)
- 51 Vesna Trobec, *Find Me Later*, 2015
- 52 Sara Givins, *Warm up for a feminist archive*, 2015
- 53 Philipa Veitch, *Eternal Return*, 2015
- 54 Elizabeth Day, *Travelogue*, 2015
- 55 Bianca Hester, *things full of people, 2002-2005* (Published and distributed within Lisa Kelly's project titled: Long Conversation, working notes, studio situation 1992-2005, During: SITUATION: collaborations, collective and artist networks from Sydney, Singapore, Berlin. Museum of Contemporary Art, Sydney, 2005)
- 56 Elizabeth Pulie, *Lives of the Artists Issue #5 (Chick's Issue) Spring 2003*, Elizabeth Pulie publisher with various contributors, 2003
- 57 Anna Gibbs, *Book Worms: altered book (Ladies in Hades)*, 2009
- 58 Nola Farman, *Eavesdropping: the Frustrated Narrative*, The Garden Path Press, 2013
- 59 Nola Farman, *The Tics of Appearance*, The Garden Path Press, 2009
- 60 Nola Farman, *Silent Reading*, The Garden Path Press, 2008
- 61 Sue Callanan, *Fearless*, 2015
- 62 Barbara Campbell, *1001 nights cast (preface series): xiii, 27.04.05 "this is the first time" and xiv, 28.04.05 "still squabbling"*, 2005

Please direct any sales enquiries to [affiliatedtext@gmail.com](mailto:affiliatedtext@gmail.com) and they will be forwarded to the artist.