

Bad Spelling

Curated by Robert Lake

Affiliated Text, 33 Roslyn Street, Kings Cross

June 3 - July 10 2015. Open 10am-6pm daily

<https://www.facebook.com/affiliatedtext>

Clockwise from left, top to bottom

- Dara Gill:** *Beheding* all seven works from 'Untitled (Misspelled Verb Paintings)' Series
Enamel on canvas, 35.5 x 46cm, 2009
- Deliah King:** *Friends again; when no means yes and yes means no (for MF...)*
Political Graffiti (post Abu Ghraib) photographed in Havana, Cuba 2003.
Laser photocopy, recycled black frame, string, 21cm x 29cm, 2015
- Christine Dean:** *Stuart Davis on Bad Spelling*
Pencil on paper, 107 x 78.5cm, 2015
- Sophie Coombs:** *MILF*
Fabric paint on denim, 44 x 54.5cm, 2015. Courtesy Yuill Crowley Gallery, Sydney
- Dara Gill:** *Berning*
- Dara Gill:** *Choaking*
- Kate Mackay:** *I have nothing to say and I am saying it (John Cage, 1949)*
Oil on canvas, 35.5 x 35.5cm, 2015
- Unknown artist (previous resident of Austral Avenue)
and Jane O'Neill:** *House for rent*
Hand-painted sign found in shed, 60 x 60cm (approx), c. 1985 – 2015
- Andrew Hurlle:** *Laundry from drift: an edition of found texts 1995-2004*
Inkjet print on paper, 40 x 77.5cm, 2015. Courtesy Darren Knight Gallery, Sydney
- Barbara Halnan:** *Separation*
Graphite & ink on paper, laminated onto board, perspex, 21 x 76 cm, 2105
- Nick Strike:** *Lite Work Sensitive*
Cotton cloth, glass beads, resin, 47 x 77cm, 2009/2015
- Dara Gill:** *Drouwning*
- Emma Langridge:** *Signal*
Enamel & acrylic on wood, 50cm diameter, 2015
- Elvis Richardson:** *Important Artist / Its Important Art*
Soot on paper, 76 x 56.5cm, 2011. Courtesy Galerie pompom, Sydney
- Robert Pulie:** *Voiceless Velar Plosive*
Oil, alkyd & enamel on cotton, 45.5 x 35.5cm, 2014. Courtesy The Commercial Gallery,
Sydney
- Dara Gill:** *Fawling*
- Dara Gill:** *Poisoning*
- Michael McIntyre:** *EYEROGlyphs*
Cut paper, 63.5 x 40cm, 2015
- Luke Parker:** *Put your eye in your mouth (Kippenberger quote)*
Acrylic and gesso on paper, 108 x 76.5cm, 2004
- Clementine Barnes:** *Mind over Matter*
Archival ink on box board, 21 x 20.5cm, 2015
- Simon Yates:** *FOCUS*
Perspex, polarizing glasses, wire, gel & enamel paint, 15 x 23 x 12cm, 2015
- Dara Gill:** *Shoeting*